***La Misma Luna* (*Under the Same Moon*) Name/Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Main Characters:**

Carlos Reyes (Carlitos)—journeys to U.S. to find his mom

Abuelita—Carlitos’ grandmother, lives in Mexico

Rosario—Carlitos’ mom, lives in L.A. as an illegal immigrant, cleans houses and baby-sits, sends money and gifts to Carlitos

Enrique—illegal immigrant who helps Carlitos

Paco—U.S. citizen originally from Mexico, in love with Rosario

**Study Guide Questions:**

1. Where does Carlitos live at the beginning of the movie? Who does he live with?
2. How often does Carlitos talk to his mom? What day does he usually hear from her?
3. What event forces Carlitos to go find his mom?
4. How does Carlitos make it across the U.S./Mexico border?
5. What does Carlitos lose in the car impound yard?
6. Why does the woman save Carlitos? What family role does she play in his life at this time?
7. Where is Carlitos when the INS officers show up and illegal workers have to run or hide?
8. What does Carlitos’ mom plan to do to get citizenship and bring her son to the U.S.?
9. Where do Carlitos and Enrique work after escaping the INS raid?
10. How does Rosario react when she finds out that Carlitos is missing?
11. How does Carlitos’ father disappoint him?
12. How does Carlitos get to L.A.?
13. Why does Enrique save Carlitos from the police?
14. How does Carlitos find his mom?
15. Think about the movie and all the instances of love and the different ways it is expressed— by stranger, families and friends. Do any of these instances make you consider how you love others, whether they are friends or strangers? In what way?
16. Enrique, Carlitos’ traveling companion, is hardened by life and his current situation, but throughout the course of the film his outlook changes dramatically. He demonstrates that once one begins to think beyond oneself and care for another it is easier to become selfless. How is this example lived in your everyday life? Do you live for yourself or for others? Was there a turning point in your life that caused you to begin to think beyond yourself?
17. Think about *Under the Same Moon*. What were the moments that stood out to you? How did they make you feel?
18. Has the political aspect of the story in *Under the Same Moon* caused you to look at people around you in a different way? How?
19. If you were put in the same situation as Rosario—having to choose between being near your child or providing him with a good life—which would you pick? Why?
20. What was your take home message of this film?